

Nicole Romero

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Hair: Black Eyes: Brown

Height: 5'3 Weight: 118 lbs.

FILM

<i>Being Dead</i>	Featured	Dir. John Meyers
<i>Bloom</i>	Lead	Dir. Gabrielle Jon
<i>Inertia</i>	Supporting	Dir. Jesse Koester
<i>Sophie and Andrea</i>	Lead	Dir. Eric Bayley
<i>Jamelia</i>	Lead	Dir. Chris Omar
<i>Zero Sum</i>	Lead	Dir. Amy Muniz
<i>Mankind in Flight</i>	Supporting	Dir. Jordan Perez
<i>Of A Feather</i>	Lead	Dir. Gabriel Cavounis
<i>Generation Diaspora</i>	Supporting	Dir. Dominique Remy
<i>Outer Boroughs</i>	Lead	Dir. Casey Johnson

THEATER

<i>Smitten</i>	Barbara	First Presbyterian Church
<i>Anything for You</i>	Gail	First Presbyterian Church
<i>Don't Dress for Dinner</i>	Suzette	Maroney Theater
<i>The Wedding Story</i>	Storyteller	Maroney Theater
<i>Vanya & Sonia & Masha & Spike</i>	Masha	Maroney Theater
<i>Alice in Wonderland</i>	The Queen of Hearts	St. John's Prep Auditorium
<i>Romeo and Juliet</i>	Nurse	St. John's Prep Auditorium

WEB SERIES

<i>Cybil</i>	Lead	Dir. Karina Mejia
<i>Macbeth: A Web Series</i>	Supporting	Dir. Thom Woodley

TRAINING

The New York Conservatory for Dramatic Arts (Associate's Degree)

Scene Study: Jay Goldenberg, Ruth Nerken, Abigail Zealey Bess, Alan Rackham

Auditions/ Cold Readings: Neal Lerner

Meisner Technique: Amy Marcs

Suzuki Method, Movement: Donnie Mather, Sara Buffamanti, Barry McNabb, Karl Maier

Voice/ Voice Over and Commercial: Eileen Connolly, Melissa Kollwitz, Lane Binkley

Comedy/ Improvisation, Sketch: Judith Searcy, Suzanne Hevner

SPECIAL SKILLS

Fluent in Spanish (Spanish accent) and English, Roller-skating, Singing (alto), Dancing (hip-hop, salsa, bachata, samba), valid U.S. passport